

Guidelines for contributors

Please submit the final version of your paper electronically by September 30th 2016 to theresia.pantzer@univie.ac.at and cc to chiara.cenati@univie.ac.at, fritz.mitthof@univie.ac.at and l.zerbini@unife.it

We accept papers in English, Italian, German and French.

Please use a standard text processing programme, preferably **Word**.

Please use the font “**Times New Roman**”: **12 pt (text) and 10 pt (footnotes)**; 1.5 line spacing for the text.

If you use special characters, please use **Unicode** fonts and submit your contribution also in pdf format. For Greek characters, please use the font “**IFAO-Grec Unicode**” (downloadable on the website of the conference: <https://crdp3.univie.ac.at/index.php?id=187982>).

Please use **footnotes**, not endnotes. Footnote characters always follow the punctuation characters.

In the text and the footnotes, **references to modern literature** should be abbreviated in the following way:

Author’s surname – publication date – comma – page number (without p., S. etc.): **Mommsen 1860, 342**.

References to more than one page should be given fully: **Mommsen 1860, 342–345, 459–460**. (no ff., ss. etc.); references to notes: **Mommsen 1860, 342 nt. 2**. (German: Anm.)

If you refer to catalogue numbers, indicate this specifically: **Crawford 1974, nr. 443/1**. (German: Nr.)

At the end of each paper, there will be a **bibliography** listing all the references alphabetically (and, within works by the same author, chronologically) and giving full bibliographical details. For the bibliographical style, see the examples below. **All titles** should be *italicised*, whereas names of journals are NOT italicised and NOT abbreviated.

For **Latin quotes** in the text or in the footnotes, use *italics*.

For **quotes in modern languages** in the text or in the footnotes, use “double inverted commas/virgolette” (or « guillemets » in French and „Anführungszeichen“ in German texts).

When referring to **ancient authors**, use abbreviations as given in the *Oxford Classical Dictionary* (fourth ed., 2012):

<http://classics.oxfordre.com/staticfiles/images/ORECLA/OCD.ABBREVIATIONS.pdf>

References to **epigraphic publications** should be given according to F. Bérard et al., *Guide de l'épigraphiste. Bibliographie choisie des épigraphies antiques et médiévales*, Paris ⁴2010:

http://www.antiquite.ens.fr/IMG/file/pdf_guide_epi/abbreviations_guide.pdf

References to **papyrological publications** should be given according to the *Checklist of Editions of Greek, Latin, Demotic and Coptic Papyri, Ostraca and Tablets*:

<http://library.duke.edu/rubenstein/scriptorium/papyrus/texts/clist.html>

Works of ancient authors and references to epigraphic as well as papyrological publications are **not** in italics, e.g. Plin. HN XX 7–9; Plut. Vit. Galb. 8, 5–6; Cass. Dio LXVIII 8, 1; AE 1965, 281; SEG XLIX 466; CIL III 11543; P.Oxy. XV 35; O.Ashm.Shelt. 53.

Illustrations should be submitted separately, one file per illustration, formats **jpg** or **tiff**, minimum resolution **300dpi**. For objects which are to be reproduced life-size (e.g. coins), images have to be supplied in the correct size. Authors have to make sure they have the permission to publish the images.

Entries in the **bibliographies** at the end of each contribution should look as follows (places of publication should always be given in the form used in the publication itself):

Examples

Alföldy 1966	G. Alföldy, <i>Taurisci und Norici</i> , <i>Historia</i> 15 (1966) 224–241.
Crawford 1974	M. H. Crawford, <i>Roman Republican Coinage</i> , 2 vols, Cambridge 1974 (reprinted 1989).
Dettenhofer 1992	M. H. Dettenhofer, <i>Perdita iuventus. Zwischen den Generationen von Caesar und Augustus</i> (Vestigia 44), München 1992.
Domergue et al. 2012a	C. Domergue / P. Quarati / A. Nesta / P. R. Trincherini, <i>Retour sur les lingots plomb de Comacchio (Ferrara, Italie) en passant par l'archéométrie et l'épigraphie</i> , in: A. Orejas / C. Rico (eds.), <i>Minería y metalurgia antiguas. Visiones y revisiones. Homenaje a Claude Domergue</i> (Collection de la Casa de Velázquez 128), Madrid 2012, 81–103.
Domergue et al. 2012b	C. Domergue / P. Quarati / A. Nesta / G. Obejero / P. R. Trincherini, <i>Les isotopes du plomb et l'identification des lingots de plomb romains des mines de Sierra Morena. Questions de méthode : l'exemple des lingots de l'épave Cabrera 4</i> , <i>Pallas</i> 90 (2012) 243–256.
Ferguson 1980	J. Ferguson, <i>China and Rome</i> , <i>ANRW</i> II 9.2 (1980) 581–605.
Gorini 1968	G. Gorini, <i>I medaglioni d'oro di Augusto</i> , <i>Annali dell'Istituto Italiano di Numismatica</i> 15 (1968) 39–61.
Herbert / Candiotti 1987	K. Herbert / K. Candiotti, <i>The John Max Wulff Collection in Washington University. Roman Republican Coins</i> (Ancient Coins in North American Collections 7), New York 1987.
Hose 1994	M. Hose, <i>Erneuerung der Vergangenheit. Die Historiker im Imperium Romanum von Florus bis Cassius Dio</i> (Beiträge zur Altertumskunde 45), Stuttgart / Leipzig 1994.
Hultsch 1882	F. Hultsch, <i>Griechische und römische Metrologie</i> , Berlin 1882.
Kluge / Weisser 2000	B. Kluge / B. Weisser (eds.), <i>XII. Internationaler Numismatischer Kongress Berlin 1997. Akten</i> , 2 vols, Berlin 2000.
Mommsen 1860	T. Mommsen, <i>Geschichte des römischen Münzwesens</i> , Berlin 1860.
Münzer 1937	F. Münzer, <i>Octavius 15</i> , <i>RE</i> 17.2 (1937) 1806–1808.
Passehl 2009	M. Passehl, <i>Dating Some Republican Mini-Issues</i> , <i>The Journal of Ancient Numismatics</i> 1.3 (2009). < http://coinproject.com/jan/volume1/issue3/volume1-3-3.html > [accessed on 6 May 2014]
RRC	see Crawford 1974
Świderek 1957/1958	A. Świderek, <i>Deux papyrus de la Sorbonne relatifs à des travaux effectués dans des temples de l'Héracléopolite</i> , <i>Journal of Juristic Papyrology</i> 11–12 (1957/1958) 59–91.
Tchernia et al. 1978	A. Tchernia / P. Pomey / A. Hesnard, <i>L'épave romaine de la Madrague de Giens (Var)</i> , Paris 1978.